

GENERAL TERMS AND CONDITIONS OF PARTICIPATION: PROGRAM "REARTLITY: THE REALITY OF OUR LAND, TOLD BY ARTISTS ON A VIRTUAL MAP"

INTERNATIONAL VIRTUAL EXHIBITION | NOVEMBER 2026 – APRIL 2027

1. PROGRAM OBJECTIVE AND ABOUT THE ORGANIZERS

MANGO Residencia para Artistas is an independent initiative dedicated to developing artistic, environmental, and conservation programs that connect contemporary creation, science, and ancestral knowledge. MANGO actively collaborates with global art and conservation alliances and promotes projects endorsed by international initiatives such as the UNESCO Ocean Decade and in action with Blue Thread.

On this occasion, it presents REARTLITY, an open international call aimed at building an interactive cartographic exhibition focused on the relationship between human beings, the land, and the ecosystems we inhabit.

About the Virtual Exhibition

This exhibition is designed to integrate seamlessly with the artist's working rhythm: it enriches their trajectory and keeps their pieces on continuous display without the logistical barriers of transport or customs. As a globally accessible space, it allows audiences from every corner of the world to discover each participant's proposal while they maintain their production and practice within their own territory.

Why an interactive cartographic format?

Presenting artists through a map format responds to a clear conceptual purpose: making planetary interconnectedness visible and highlighting the urgency of conserving our land and its shared resources.

- **Global territorial connection:** By geolocalizing each proposal, the exhibition highlights how creators from different latitudes respond to and draw attention to local and global environmental challenges.
- **Visibility without borders:** Cartography weaves productions into a living archive that transcends geographic divides.
- **Network and community:** Participating with MANGO means joining an ecosystem focused on enhancing transdisciplinary dialogue among art, ecology, science, and community.

2. DATES AND EXHIBITION CHARACTERISTICS

- **Format and duration:** 100% virtual exhibition active for 5 months, from November 17, 2026, to April 17, 2027.
- **Navigation and interaction:** It consists of an interactive virtual map where each artist or work will have a geographic point assigned to their city/country of residence. Upon interacting with the point, visitors will access the displayed digital works and the participant's biography.
- **Thematic focus ("Our Land"):** Works must address the relationship with land, territory, or conservation through technical, conceptual, poetic, or experiential approaches.
- **Virtual Opening:** Live opening on November 17, 2026, at 11:00 AM (Buenos Aires, Argentina time) via Google Meet (duration: 1 hour), where the map will be formally presented to participants and invited guests.

3. WHO CAN APPLY AND SELECTION PROCESS?

Artists and collectives from **all over the world** and across all visual, sound, or audiovisual disciplines are

welcome to apply.

Evaluation Criteria: The selection of works to be included in the exhibition will be based on the articulation between the artistic discourse and the presented proposal, compliance with technical guidelines, and synergy with the overall curatorial vision of the showcase.

- **Call Deadline:** November 8, 2026, at 11:59 PM (applicant's local country time).
- **Notification of Results:** For operational reasons, accepted proposals will be notified first. Nevertheless, all applicants will receive a response email regarding the status of their application during the days following the deadline. Due to the volume of applications, individual feedback or justifications will not be provided.

4. COSTS AND SUSTAINABILITY OF THE PROGRAM

- **Application:** Submitting an application through the form is completely free of charge.
- **Collaborative Contribution (accepted proposals only):** To sustain the technical and independent infrastructure, those presenting accepted works will make a single contribution of USD 20 (US Dollars).
- **Payment Methods:** Channels such as Wise, bank transfer, digital wallets, or Western Union will be available depending on the participant's location. Instructions will be sent in the acceptance email.
- **Allocation of Funds:** MANGO is a self-sustained platform that does not receive direct public grants for this program. This collaborative contribution is dedicated entirely to covering:
 - Hosting, development, and maintenance of the interactive map.
 - Production and technical coordination of the live opening event.
 - Promotion across MANGO's institutional channels, social media, and network of alliances.
 - General administrative and operational management.

5. TECHNICAL REQUIREMENTS AND MATERIAL SUBMISSION

Applications are submitted exclusively by completing the following online form:

👉 **Official REALIDARTE Application Form**

Technical specifications (maximum of 10 pieces per application)

- **Visual works (images):** Files in JPG or PNG format (maximum 10 MB per file). An approximate size of 2000 pixels on the longest side is recommended to maintain optimal screen resolution.
- **Audiovisual and sound works (video / audio):** Received via YouTube links (public or unlisted) to enable direct integrated playback within the virtual map.

6. PARTICIPATION AND COMMITMENT

Upon acceptance of a proposal, the participant or collective commits to supporting the promotion of the exhibition and taking an active part in the showcase throughout the established duration period.

7. LANGUAGE AND INTERNATIONAL SCOPE

All submissions and artwork descriptions must be presented **exclusively in Spanish or English** to accommodate a global audience. Other languages will not be accepted. Participants may choose either of these two languages based on their preference.

8. COPYRIGHT AND INDEMNITY

Participants declare that they are the legitimate authors or rights holders of the submitted works. All

visual, sound, or audiovisual material presented must be free from intellectual property disputes or third-party rights.

Authors assume exclusive responsibility for any third-party claims regarding originality, copyright, or reproduction, holding harmless and indemnifying MANGO Residencia para Artistas from any legal claims or liabilities.

9. REPRODUCTION AND PROMOTION RIGHTS

Participants grant MANGO Residencia para Artistas non-exclusive rights for digital reproduction, publication, dissemination, and exhibition of the selected material. Said material may be used with full author credit across MANGO's official channels (website, social media, newsletters, press, and residence archive publications) within the framework of this program or future institutional archives.

10. COMPLIANCE, ABANDONMENT, AND NON-REFUND POLICY

Failure to meet deadlines or commitments once participation is confirmed will be considered formal abandonment of the program. The USD 20 collaborative contribution made for accepted proposals is non-refundable under any circumstances in the event of abandonment or voluntary withdrawal by the participant.

11. CONSENT AND ACCEPTANCE OF TERMS

Submitting the application form implies full understanding, agreement, and unreserved acceptance of all terms stated in this document, as well as operational or curatorial decisions adopted by MANGO Residencia para Artistas.

Inquiries and contact: mangoresidencia@gmail.com